



Course and Class Schedule 2025



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Course and Class Schedule

2025

Here's what we have planned for the upcoming months. Please note that dates are subject to change. The most up-to-date information is on our website. Or give us a call to verify dates before you enroll.



We can help you meet your photography goals

We offer a variety of courses and classes for everyone from the photography enthusiast just unboxing their very first digital camera to seasoned photographers who are hoping to turn their passion for the art form into a business.

Our multi-week courses have been created to build on one another to give you a solid foundation in photography basics. If you take them in a series, you'll learn the nuts and bolts of controlling your camera as well as the intricacies of composition and editing that transform snapshots into works of art.

Our monthly memberships are designed to provide ongoing real-world practice of your photography skills — and to be a whole lot of fun with a great community of fellow photographers.

And every year, we try to schedule a special topic course to fill the summer months. (You won't find that here as we prefer to survey our active community members on what topic they want to explore and then plan accordingly.)

Free Intro to Digital Photography

If you have a camera that's great but find that your photos aren't as great as you're hoping, we can help. Our free Intro to Digital Photography is a good place to start. Get some of your questions answered, check out our classroom and studio, and find out how we can help make photography less frustrating and more fun.



Overview

Join us for a free in-person class and learn why digital cameras are so hard to figure out at times. We'll go over the systems that make up your camera and look at what each does and why it's important. Bring your camera, the instruction booklet that came with it, any questions you might have, and your sense of humor.

Schedule

Each class runs on a Saturday morning from 10 AM to 12 PM. Please note that dates are subject to change. Visit our website to confirm the date and reserve your spot.

January 12, 2025

March 8, 2025

May 10, 2025

July 12, 2025

September 6, 2025

October 25, 2025

Digital Camera Class

Like anything else, digital photography has a learning curve — and keeping your photography skills sharp requires practice, no matter how experienced you are. Our Digital Camera Class can serve as a great starting point for new photographers or as a nice little tune-up if you find yourself fumbling with settings you once knew well. We all need a hand from time to time.



Overview

Whether you're just getting started with digital photography or you are a seasoned photographer who has gotten a little rusty, this class can help. The Digital Camera Class is part of our monthly workshop series and runs four times a year. We'll talk about your camera's systems, how they work together, and how you can best use them to make it easier to capture exactly the photo you envision.

Schedule

Each class runs on a Saturday morning from 10 AM to 12 PM. .

February 15, 2025
May 17, 2025
August 16, 2025
November 15, 2025

Photography 1

If you're a hands-on learner, here is our prime course that will help you get along with your camera equipment. Like every painter needs to know his brushes, like every musician needs to know their instrument, you as a photographer should know your tool. We'll walk you right through all the features and functions you need to know to get the most out of your camera. With patience and kindness.



Overview

In this hands-on course, we will demystify each of the systems that make up your camera, e.g: shutter, aperture, ISO, metering and whitebalance. We will explore how each of those work, why they are needed, how they do what they do and why you should care. Then we discover how to use each of them artistically to improve your photography. Classes are very laid back, fun and hands-on. It will help greatly if you have a sense of humor.

Schedule

Each session runs 6 weeks on consecutive Thursdays from 6:30 to 8:30 PM

January 16, 2025

March 13, 2025

May 15, 2025

July 24, 2025

September 18, 2025

November 6, 2025 (no class the week of Thanksgiving)

Weekend Intensive - runs Saturday and Sunday from 9 AM to 4 PM

March 15 and 16, 2025

Photography 2

There is a whole, beautiful world outside in front of your camera. This course will help you get the best digital photo out of any scene or situation by focusing on improving the artistic elements that need to come together to create a great photo.



Overview

Mastery over the systems of your camera is only the first step towards becoming an accomplished photographer. There is ground to be covered between taking photos that are technically sound - in terms of focus, exposure and so on - and taking photos that are artistically pleasing. Our Intermediate photography course will focus on the more artistic side of photography, with more emphasis on composition and creativity. You'll learn about the elements of visual design, the principles of visual design, as well as how to properly critique an image using the industry standards of an award-winning image. The course will be offered as a classroom course and online via Zoom at the same time. If you feel you learn better in our classroom, come in for class. If you feel you'd rather not travel to class, join us online on your favorite internet device that'll put you right with us in the classroom. We'll also go on a class field trip where you'll have the opportunity to practice your new skills in a live situation.

Schedule

Each session runs 8 weeks on consecutive Wednesdays from 6:30 to 8:30 PM
Each session ends with an Art Gallery Show on a Friday from 5:30 to 8:00 PM

March 5, 2025; Art Gallery Show May 2, 2025
September 10, 2025; Art Gallery Show November 7, 2025

Photography 3

This is the course for you if you're ready to take photography to the next level. Whether that involves setting up your own studio to explore portrait photography or selling your landscape photography to support your camera gear habit, we can help.



Overview

You have mastered taking photos that are technically sound - the basics. And you've learned to apply the principles of composition and visual design to take photos that are artistically pleasing. What is left to learn? We're glad you asked, because we have an answer. And that answer is: a lot. Our Photography 3 course will show you how to build on your technical mastery and creative development to become a truly accomplished photographer. We'll teach you how to sling some gear (beyond just your camera and tripod) and how to work with subjects effectively so that you're collaborating to make stunning images, rather than dictating directions to models in a detached way that undermines the subject-photographer relationship. We'll dive into two powerful photo organizing and editing tools to give you the most control possible over how your images turn out.

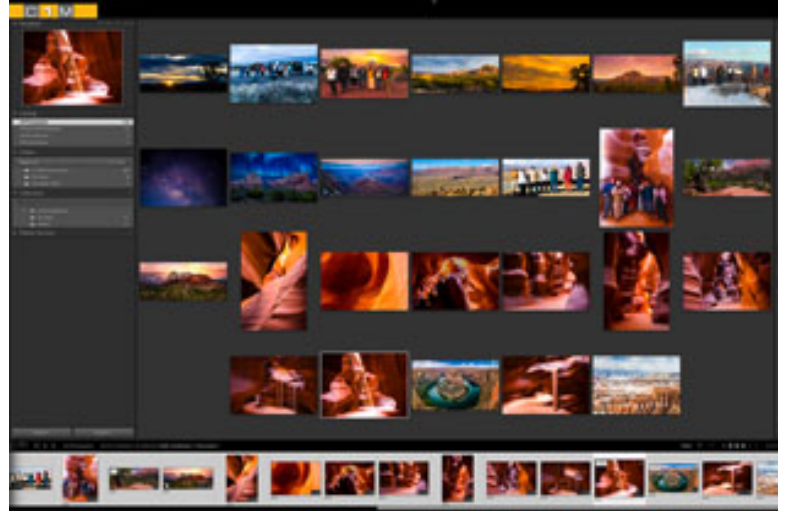
Schedule

Session runs 8 weeks on consecutive Wednesdays from 6:30 to 8:30 PM

April 30, 2025

Photo Editing 1

Even the best photo isn't much good to you if it only exists on your camera. But do you know what to do once you've moved images from camera to computer? If you've ever been frustrated by photo organization or photo editing, this is the course for you. We'll take you from getting your photos off your SD card all the way to exporting them to share and print.



Overview

Most of the time, we're pretty focused on the camera. After all, it is the essential tool for any photographer. But, no matter how awesome the camera, how fancy the lenses, or how skilled the photographer, at some point, the photos have to come out of the camera and be dealt with. Images you hope to enjoy in the future need to be organized somehow so that you'll be able to find them again easily. Most, if not all, will need some editing, and then, if you want to print them, you'll need to be able to get them back out of the computer, too. Many photographers find all of this - including the use of photo editing software - to be confusing. Maybe even a little intimidating. We are here to help. By the end of this course, you will know how and where to store your images, and how to edit them in Lightroom.

Schedule

Session runs 6 weeks on consecutive Tuesdays from 6:30 to 8:30 PM

October 28, 2025 (no class the week of Thanksgiving)

Photo Editing 2

If you've ever struggled with your photo editing software, knowing that it could do more than you're able to make it do, this is the course for you. We'll dive deeper into the capabilities of Lightroom, and then we'll look at how Lightroom and Photoshop work together - when to use which one and why, and how to make them cooperate within your photo organization system.



Overview

Getting your images from your camera into your computer in an organized way is just the beginning of what you need to be able to do in order to edit your photos effectively. In our Photo Editing 2 course, we'll dig a little deeper into what Lightroom can do, beyond just organizing your photo library in a foolproof way. We'll take a look at the differing capabilities of Lightroom and Photoshop. After all, knowing which tool you need is the necessary first step, before you can even begin to think about how to use the tool you choose. And we'll help you understand how to get Lightroom and Photoshop to play nicely together, to give you the broadest range of options possible when it comes to photo editing.

Schedule

Session runs 6 weeks on consecutive Tuesdays from 6:30 to 8:30 PM

January 7, 2025

Photo Editing 3

Sometimes, even after you've cropped and adjusted a photo, it still feels like it needs that little something extra. Or you have two photos that, combined into one, would be perfect. Or you want to take a real flight of fancy and create a realistic-looking image of an unreal scene. In this course, we'll dive deeply into editing in Photoshop for maximum WOW.



Overview

With basic skills in Lightroom under your belt, and a deeper understanding of when and how to fire up Photoshop, it's time to really have some fun in the "digital darkroom." Photoshop truly is the power tool of photo editing, and, as with any power tool, it's easy to know just enough to be dangerous. When you leave this course, you'll know enough to not be dangerous anymore, and you'll know how to navigate Photoshop effectively. After all, when you're done editing a photo, you want people to say, "Wow, that's awesome!" not "Wow, that's ... weird." We'll help you figure out how to stay on the awesome side of the line, even when using editing techniques some might regard as extreme.

Schedule

Session runs 6 weeks on consecutive Tuesdays from 6:30 to 8:30 PM

February 25, 2025

Certified Professional Photographer

If you are ready to turn your passion for photography into a profession, we can help you. Our Certification Course is paired with a series of Coaching Sessions, helping to plant your feet firmly on the road to professional success.

This course is run as a two-day weekend intensive.



Overview

Become a Certified Professional Photographer; carry all the credentials and privileges

Our weekend intensive course prepares you for a final test, eliminating any surprises. We take you through all the materials that might show up on the test, step by step, sharing and explaining all the correct answers. Each class consist of hands-on overview and refreshers for different topics, followed by questions that may show up in the test. We'll guide you right through the topics, tell you all the correct answers and administer the test on the second day of the course. We will be able to tell you if you passed right after taking the test.

Spontaneous celebrations right after passing the test, uncontrolled dancing and any exuberant behavior is totally optional.

In order to become certified as a professional photographer, students must pass the certification test with at least 70% correct answers and submit a portfolio with 5 samples of paid work, accompanied by an affidavit stating that said work has been done for monetary compensation. Once you passed the test and submitted your portfolio along with your affidavit we will issue your certificate as Certified Professional Photographer. You will then be able to add the letters CPP to your name.

Schedule

Weekend Intensive - runs Saturday and Sunday from 9 AM to 4 PM

November 8 and 9, 2025

Photo Explorers

To get really great photos, you need to be in the right place at the right time - and that can be tricky. When you join Photo Explorers, we make sure you get the best opportunities. We plan our photo safaris - sometimes right down to calculating the angle of the sun - so you almost can't help but get stunning shots. And we'll guide you through the technical stuff as we go to help make sure you get the image you want. Won't you join us?



Overview

C1M Academy Photo Explorers is a group of fun and relaxed people that share a love for photography. Once a month, we go on location to explore beautiful places and capture stunning image. And then we'll meet again later in the month for a group editing session to maximize the beauty of your photographs.

Schedule

Photo Safaris are one Sunday a month at varying locations from 10 AM to 12 PM. Tweak and Toast editing sessions are one Monday a month from 6:30 to 8:30 PM

Photo Safaris	Location (subject to change)	Tweak and Toast Editing Session
January 5, 2025	Let's Stay Warm	January 20, 2025
February 2, 2025	Island in the ocean	February 17, 2025
March 2, 2025	Iconic lighthouse	March 17, 2025
April 6, 2025	Butterflies	April 21, 2025
May 4, 2025	Botanical Gardens	May 19, 2025
June 1, 2025	Coastal towns	June 16, 2025
July 13, 2025	Lush & Local	July 21, 2025
August 3, 2025	Green	August 18, 2025
September 7, 2025	Sunrise (6 to 8 AM)	September 22, 2025
October 5, 2025	Fall Colors	October 20, 2025
November 2, 2025	Something on the Ocean	November 17, 2025
December 7, 2025	Forts and Castles	December 15, 2025



Monthly Workshops

Our hands-on photography workshops will help you stay engaged, keep you photographing and let you improve your skills in a fun and hands-on way. All workshops take place on a Saturday morning for 2 hours, and we hold at least one per month. These workshops are a great way to learn about photography on an ongoing basis. While each workshop is self contained, some build on each other. The greatest benefit is gained by participating in all of them. - Of course.



Overview

Check the workshops for the ones you're interested in, and then look at the schedule to see when it runs next. All you need to do is sign up on our website and send us an email, letting us know which workshop(s) you'd like to take part in and reserve your space that way. If the workshop includes a model, there will be separate model fee due. You may pay when you register, or on the day of the workshop. If you are part of our Photo Explorers, workshops are free to attend, but you will need to pay any applicable model fee.

Schedule

Workshops are one Saturday a month from 10 AM to 12 PM. Topics are subject to change.

January 18, 2025	Lightroom
February 15, 2025	Digital Camera Class
March 22, 2025	Photoshop
April 12, 2025	Using Studio Flash
May 17, 2025	Digital Camera Class
June 14, 2025	Ins-and-Outs of Landscape Photography
July 19, 2025	Back Button Focusing
August 16, 2025	Digital Camera Class
September 13, 2025	Lightroom
October 18, 2025	Photoshop
November 15, 2025	Digital Camera Class
December 13, 2025	Ins-and-Outs of Portrait Photography



C1M Photography, LLC
C1M Academy Terms and Conditions
C1M Academy is a division of C1M Photography, LLC
13 Columbia Drive Unit 3
Amherst, NH 03031

By purchasing a seat in a course, class, or workshop, you agree to our terms and conditions of sale.

Entrance Requirements

If you have a camera and the desire to take better photographs with it, you meet our entrance requirements.

Grading System

All courses and classes are PASS or absence of PASS. We do not use a letter-grading or point system.

Standards for Satisfactory Progress

Students should attend 50% of the classes in a course in order to be adequately prepared for the next course. It is possible to make up the work in missed classes in order to meet this standard.

Transferability Policy

All previous training and/or employment is evaluated and may be credited as applicable to shorten the length of your course and/or lower the cost of your course, at our discretion.

Student Conduct and Conditions for Dismissal

Any student conducting themselves in a disorderly or unprofessional manner, which includes use of drugs and alcohol during school hours, dishonesty, disrupting classes, use of profanity, excessive tardiness, insubordination, violation of safety rules, or not abiding by the school rules, will lead to either probation or dismissal from classes.

Student Records

All student enrollment records are maintained by the school for a period of five years.

School Calendar

We operate on a non-traditional term. We do not utilize the conventional academic calendar of quarters or semesters. The most current information about and schedule of upcoming courses and classes can always be found on our website at www.c1mpa.com.

The following holidays are observed and no classes are held:

New Years Day
Memorial Day (last Monday in May)
Independence Day (July 4)
Labor Day (first Monday in September)
Thanksgiving Day (fourth Thursday in November)
Christmas Day

We reserve the right to amend the calendar.

The hours per week vary depending on which course you're enrolled in. Please refer to the detailed schedule of the course in question.

Refund policy:

Payment is due when you register for a course, class, or workshop. Your payment retains your seat. The school reserves the right to reschedule any class or course or change its format. Enrollees will receive a full refund if the school cancels a course, class, or workshop.

Courses, classes, and workshops may include online resources of a proprietary nature that are made available when you purchase and/or register for a class, workshop, or course to start your learning. Per RSA 361-B, you may cancel your purchase any time prior to midnight of the third business day after the date of your purchase and receive a full refund. After that, no refund will be granted.

Enrollment Dates

A student may enroll anytime by purchasing a class, workshop, or course online. The enrollment date is the date of the purchase and/or registration.

Course Start Dates

A course that includes online resources starts when you get access to the online resources. Courses that do not include online resources start when the scheduled classroom session(s) begin.

Student Withdrawal Policy

Students wishing to withdraw from a course, class, or workshop must notify us in writing by letter at our office at 13 Columbia Drive Unit 3, Amherst, NH. The effective date of the withdrawal, used to calculate a refund, if applicable, will be the postmark date or, if written notification is hand-delivered, the date stamped on the letter by the administrator or instructor when they receive it. Electronic delivery is not accepted as a withdrawal notice.

All refunds will be paid within 30 days of written notification of cancellation or withdrawal from a student. Students receiving benefits from federal programs are subject to federal refund policies, rules, and regulations.

Transferability Policy

All previous training or employment by C1M Photography will be evaluated and may be applied, at our discretion, to shorten the length of your course and/or reduce its cost.

Limited Guarantee

We will always make every effort to meet the reasonable needs, requests, and expectations of our students. In fact, we will go out of our way to make students happy. However, there are sometimes circumstances beyond our control, including but not limited to weather conditions, equipment failure, and/or a mismatch between student skills and course level that may prevent students from achieving the results they hope to. (We will, of course, do our absolute best to guide students into the appropriate course, based on an assessment of their abilities, but we leave the ultimate choice of what course to register for in student hands.)

Media Policy

By enrolling in a course, class, or workshop with us, students consent to the use of their likeness in still photo or video format.

Errors and Omissions

We reserve the right to correct any errors or omissions with or without notice.

Student Grievance Policy

We do our best to accommodate our students and to make learning here an easy and enjoyable experience. Any student who has a grievance with the school should first discuss the problem with us. If a resolution is not reached, the student should submit their grievance in writing, requesting a written response. If we are still unable to reach a satisfactory resolution, the student may contact

NH Department of Education
Office of Career School Licensing
101 Pleasant St.
Concord, NH 03301
Phone: 603-271-6443